

KYLE AUFDERHAR

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EDUCATION

- May 2024 **Doctor of Musical Arts in Wind Conducting**
University of Southern Mississippi *Hattiesburg, MS*
Major Professor: Dr. Catherine A. Rand
Dissertation: “*Einstein’s Dream* by Cindy McTee: An Analysis and Transcription for Wind Ensemble”
- May 2021 **Master of Music in Instrumental Conducting**
University of Louisiana at Lafayette *Lafayette, LA*
Major Professor: Dr. William J. Hochkeppel
Thesis: Extended Program Notes for Thesis Chamber Recital
- May 2017 **Bachelor of Arts in K-12 Instrumental Music Education**
University of Louisiana at Lafayette *Lafayette, LA*

EXPERIENCE IN POST-SECONDARY EDUCATION

- 2024 – Present **Texas A&M University–Kingsville** *Kingsville, TX*
Full-Time Adjunct Professor (Lecturer) of Ensembles & Conducting
- Instructor of Record: Concert Band, Basic Conducting, Advanced Conducting, Applied Conducting, Student Teacher Supervision, “Pride of South Texas” Javelina Marching Band (Assistant Dir.)
- 2021 – 2024 **University of Southern Mississippi** *Hattiesburg, MS*
Graduate Assistant Department of Bands
- Teaching Assistant Wind Ensemble
Instrumental Conducting
Advanced Instrumental Conducting
Marching Band Techniques
Basketball Pep Band
- Served as the Head Graduate Assistant, which included the administration and coordination of the graduate assistant team.

- Assisted with all performing ensembles in the Department of Bands, including the 250-member marching band, symphonic winds, concert band, university band, and basketball pep band, as well as served as the teaching assistant for the wind ensemble.
- Wrote drill for and rehearsed drill with the Pride of Mississippi marching band.
- Served as the social media coordinator for the Department of Bands, which includes the planning, creating, and posting of all social media for the bands, on a variety of platforms.
- Served as the uniform manager, which includes the fitting and maintenance of approximately 200 marching band uniforms throughout the marching season.
- Led rehearsals and performances with the wind ensemble, symphonic winds, concert band, and university band.
- Served as a teaching assistant for both the Instrumental Conducting and Advanced Instrumental Conducting classes.
- Coordinated recruitment booths and assisted with recruitment activities.
- Video-recorded performances for the Pride of Mississippi marching band.
- Created concert programs for the university bands.
- Managed setup of concert and rehearsal spaces.
- Assisted with budget purchases and distribution of supplies.
- Assisted with the music library, instrument lockers, and instrument rentals.

2019 – 2021 **University of Louisiana at Lafayette** *Lafayette, LA*

Graduate Assistant

Department of Bands

Teaching Assistant

Wind Ensemble

Instrumental Conducting

Advanced Instrumental Conducting

“Ragin’ Brass” Basketball Band

- Assisted with all performing ensembles in the Department of Bands, including the 280-member marching band, symphonic winds, concert band, jazz ensemble, as well as served as the assistant conductor for the wind ensemble.
- Led rehearsals and performances with the wind ensemble, symphonic winds, and concert band.
- Served as a teaching assistant for both the Instrumental Conducting and Advanced Instrumental Conducting classes.
- Served as an assistant director for the basketball pep bands.
- Ran sound for the jazz ensemble, which included the use of performance microphones and professional sound boards.
- Managed setup of concert and rehearsal spaces.
- Assisted with the music library, instrument lockers, and instrument rentals.

EXPERIENCE IN SECONDARY EDUCATION

2018 – 2019 **Ellender Memorial High School** *Houma, LA*

Assistant Director of Bands

- Assisted with administrative duties pertinent to a high school band program, including inventory and budget.
- Taught woodwind, brass, and percussion classes in mixed-grade level configurations (classes were set based on ability level).
- Directed the high school marching band, which performed at football games, local, district, and state assessments, as well as at Christmas and Mardi Gras parades.
- Planned for, programmed for, and rehearsed two concert bands, which performed at concerts, as well as local and district assessments.
- Adjudicated honor band placement auditions.

2017 **Houma Junior High School** *Houma, LA*
Director of Bands

- Oversaw all administrative duties pertinent to a school band program, including inventory, uniforms, and budget.
- Taught woodwind, brass, and percussion classes at both the 7th and 8th grade levels.
- Directed the middle school marching band, which, in addition to the winds and drumline, included a color guard. The marching band performed at home football games, including performing stand tunes as well as short halftime field shows.
- Planned for, programmed for, and rehearsed two concert bands, which performed at concerts, as well as local and district assessments.
- Adjudicated honor band placement auditions.

RESEARCH AND SCHOLARSHIP

2024 **Cindy McTee** *Einstein's Dream* for strings, percussion, and computer music

With permission of the composer and publisher, a transcription of the work was created for wind ensemble, which also included the acoustic recreation of the computer music.

2022 **Mississippi Bandmasters Association** *Natchez, MS*
Poster Session – “The Wind Band Music of James M. David”

HONORS AND AWARDS

2023 **University of Southern Mississippi** *Hattiesburg, MS*
Joe Barry Mullins Foundational Scholarship Recipient

2022 **Midwest International Band and Orchestra Clinic** *Chicago, IL*
Reynolds Institute Conducting Fellowship

Selected as 1 of 12 fellows (from approximately 300 total applicants) to participate in the 4th annual Reynolds Conducting Institute.

SELECTED CONDUCTING EXPERIENCE

Almila, Atso	<i>Aerials</i>
Barber, Samuel	<i>Commando March</i>
Beethoven, Ludwig van/arr. Sedlak	<i>Fidelio</i>
Biedenbender, David	<i>Ghost Apparatus</i>
	<i>Melodious Thunk</i>
Bilik, Jerry	<i>Overture for Woodwinds</i>
Casella, Alfredo/arr. Fukuda	<i>Pupazzetti</i>
Colgrass, Michael	<i>Old Churches</i>
Cuong, Viet	<i>Diamond Tide</i>
Dankner, Steven/tr. Oviedo-Reina	<i>Concerto for Alto Saxophone*</i> (world premiere performance)
David, James M.	<i>Zephyrus</i>
Del Tredici, David/arr. Spede	<i>Acrostic Song</i>
Dello Joio, Norman	<i>Satiric Dances</i>
	<i>Scenes from the Louvre</i>
Dvorák, Antonin	<i>Serenade, Op. 44</i>
Ellerby, Martin	<i>Paris Sketches</i>
Françaix, Jean	<i>Musique pour faire plaisir</i>
	<i>Sept Danses</i>
Gould, Morton	<i>Ballad for Band</i>
	<i>Mini Suite</i>
Gounod, Charles	<i>Petite Symphonie</i>
Grainger, Percy	<i>Irish Tune from County Derry</i>
	<i>Lincolnshire Posy</i>
	<i>The Duke of Marlborough Fanfare</i>
Hanson, Howard	<i>Chorale and Alleluia</i>
Holst, Gustav	<i>A Moorside Suite</i> (tr. Jacob)
	<i>First Suite in E-flat for Military Band</i>
Ives, Charles/arr. Elkus	<i>Old Home Days</i>
Jolley, Jennifer	<i>The Eyes of the World Are Upon You</i>
Magnuson, Roy D.	<i>House plants in terracotta pots</i>
McAllister, Scott	<i>Black Dog</i>
McTee, Cindy/tr. Aufderhar	<i>Einstein's Dream*</i> (world premiere performance)
Nelson, Ron	<i>Resonances I</i>
Persichetti, Vincent	<i>Divertimento for Band</i>
Revueltas, Silvestre	<i>Homenaje a Federico García Lorca</i>
Schoenberg, Adam	<i>Symphony No. 2, Migration</i>
Séjourné, Emmanuel/arr. Gudefin	<i>Concerto for Marimba</i>
Thomas, Omar	<i>A Mother of a Revolution!</i>
	<i>Shenandoah</i>
Ticheli, Frank	<i>Blue Shades</i>
Tull, Fisher	<i>Liturgical Symphony</i>
Vaughan Williams, Ralph	<i>Folk Song Suite</i>
Walczyk, Kevin	<i>Children's Folksong Suite</i>

SELECTED WORKS STUDIED

Bernstein, Leonard/tr. Bencriscutto	<i>Profanation</i>
Chance, John Barnes	<i>Blue Lake Overture</i>
	<i>Variations on a Korean Folk Song</i>
David, James M.	<i>Troublesome Fire</i>
Gillingham, David R.	<i>Heroes, Lost and Fallen</i>
Hindemith, Paul	<i>Symphony in B-flat</i>
Holst, Gustav	<i>Hammersmith</i>
	<i>Second Suite in F for Military Band</i>
Husa, Karel	<i>Apotheosis of this Earth</i>
	<i>Music for Prague 1968</i>
Persicheti, Vincent	<i>Pageant</i>
	<i>Masquerade</i>
Reed, H. Owen	<i>La Fiesta Mexicana</i>
Revueletas, Silvestre/tr. Bencriscutto	<i>Sensemaya</i>
Schelle, Michael	<i>The End of the World</i>
Schuman, William	<i>When Jesus Wept</i>
Schwantner, Joseph	<i>From a Dark Millennium</i>
Tull, Fisher	<i>A Passing Fantasy</i>
	<i>Sketches on a Tudor Psalm</i>
Vaughan Williams, Ralph	<i>Toccata Marziale</i>

DRILL WRITING EXPERIENCE

2023 **“A Veterans Salute”** for the *University of Southern Mississippi “Pride of Mississippi” Marching Band*

PERFORMANCE EXPERIENCE

Acadian Wind Symphony *Lafayette, LA*

2014 – 2019 Euphonium Section Member

Houma–Terrebonne Community Band *Houma, LA*

2017 – 2018 Euphonium Section Member & Guest Conductor

University of Louisiana at Lafayette Wind Ensemble *Lafayette, LA*

2014 – 2016 Euphonium Section Principal

2013 – 2014 Euphonium Section Member

University of Louisiana at Lafayette “Pride of Acadiana” Marching Band *Lafayette, LA*

2014 – 2015 Euphonium Section Leader

2013 Euphonium Section Member

Lafayette Concert Band *Lafayette, LA*
2012 – 2017 Euphonium Section Member

SERVICE

2024 – Present

Faculty Sponsor

Tau Beta Sigma, Delta Eta (Texas A&M University–Kingsville) *Kingsville, TX*

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association

National Band Association

Tau Beta Sigma Honorary Band Sorority

REFERENCES

Dr. Scott Jones, Department Chair/Director of Bands
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Dr. Jason Missal, Director of Bands
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